



Curriculum vitae



Personal Information

ARTIST NAME **Emil Sana**
ADDRESS Leppäsuonkatu 7 A 055
00100, Helsinki
FINLAND
MOBILE +358 40 67 88 758
E-MAIL Emil.sana.music@gmail.com

NATIONALITY French, Finnish
DATE OF BIRTH 14.08.1999
LANGUAGE SKILLS French, English, Finnish

Composer, producer, sound artist,
film and game music composer

WEBPAGE www.emilsana.com (music and showreel available)
INSTAGRAM @emilsana

TECHNICAL SKILLS Film scoring techniques, sound for picture, mixing,
audio editing, producing, recording, game music
implementation (FMOD), Unity basics...

Selected Soundtrack Credits

full credits: emilsana.com/credits

- *Lasti* (2020 - Poitiers Film Festival, FIFA Music&Cinema, GSA BAFTA, Student Academy Award finalist) dir. Max Ovaska
- *Haikara* (2020 - Clermont Film Festival) dir. Siiri Halko
- *Suoterapia* (2021) dir. Santtu Salminen (Neito Best Film Award)
- *Making Tove* (2020) dir. Max Ovaska (Making-of documentary about Zaida Bergroth's movie *Tove*)
- *Bad To The Boner* (2021) dir. Rakastaja Robert (Animatrics Public Prize 2021)
- *The Shaded Fest* (2021) dir. Elisa Kujala
- *Summer of Bees* (2021) dir. Ida-Maria Olva
- *Habitat* (2021 - Alvar Aalto Festival) dir. David Jakob (dance film)
- *Debt* (2019) dir. Max Ovaska
- *Katharsis OY* (2019) dir. Siiri Halko (Tacoma Film Festival)
- *E-Scape* (2021) (Aalto Games) video game soundtrack (music and sound-design)
- *Maalasin niin perkeleesti* (2020) dir. Josefiina Rautiainen (nominated for Best Score Uneton48)





Other Projects

- Music for Henua Organics commercials (Koski-Syväri Production, 2020)
- Music and sound concept for *Solidaarisuus* (2021)
- Music and sound for Maaret Kallio's web-course Voimana Toivo (2020, Keksi Agency)
- Video Installation for the Finnish Museum of Photography - Kämp Gallery K1 Exhibition space (Keksi Agency 2020)
- Music and sound for the Finnish Ski Association (Hiihtoliitto) - commercial (Keksi Agency 2020)
- "Helsingin Elävä Muisti" kino-concert (with KAVI Archives, 2018) - Poika Ja Sukset / Suomenlinna (performed in Maunula Talo, Helsinki)
- Sound design for *Eléments de Langage* publishing house (Brussels) - Au Tableau (2018-) // Le Lecteur (2017) // Le Jour où j'ai réussi ma vie (Trailer 2017)
- Mobile Sonic Walk project *Urban Poem* for the city of Helsinki (2018)
- Arranging and mixing for Juhani Nuorvala's opera *FlashFlash* (2019)
- Music and sound-design for student game *In The Ruins Of...* (2020)

Education

CURRENT STUDIES

INSTITUTION

Uniarts Sibelius Academy (Helsinki, Finland)

DIPLOMA

Bachelor in Music Technology

DEPARTEMENT

Master in Music Technology [composition, production, film and game music] (2017-2022)

EXCHANGE STUDIES

USC Thornton (Los Angeles) (2022)

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KOSKI SYVÄRI

SIBELIUS
ACADEMY

UNIARTS HELSINKI

USC University of
Southern California