



Curriculum vitae

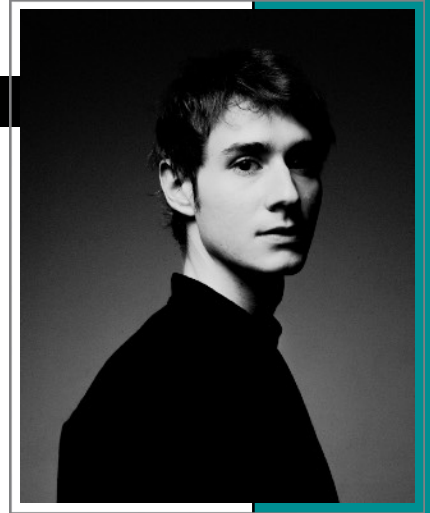
Personal Information

NAME **EMIL SANA**
BASED IN Finland / Belgium / France
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NATIONALITY French, Finnish
DATE OF BIRTH 14.08.1999
LANGUAGE SKILLS French, English, Finnish

Composer, producer, sound artist,
film and game music composer

WEBPAGE www.emilsana.com (music and showreel available)
INSTAGRAM @emilsana
TECHNICAL SKILLS Film Scoring techniques, mixing, audio editing, producing, recording, game music implementation, music programming



full credits: emilsana.com/credits

Selected Soundtrack Credits

- *Huutamisen Taito* (2025, dir. Josefiina Rautiainen) - drama feature
- *Pasilan Myrkyt: Manni / season 1* (2024) TV-series (*Viaplay*) dir. Jussi Hiltunen (Golden Venla Award nominated TV-series)
- *Becoming* (2026), drama feature (Films de Force Majeure), dir. Zhannat Alshanova (Locarno 2025 official selection)
- *Ilo P. Illerin Taikatemppu* (2023) (**Special Mention for Best Original Score** Music&Cinema Marseille 2024)
- *Spiraali* (Season 1 & 2) - short-form series (dir. Santtu Salminen) YLE-Areena
- *Stay* (2022) dir. Annie Kane (University of Southern California)
- *Suoterapia* (2021) dir. Santtu Salminen (Audience Award Tampere Film Festival, **Prague Film Festival Best Original Score Nomination**)
- *In the Borderland ("Rajalla")* - (2025) documentary feature dir. Elina Hyvärinen (Koko productions)
- *Silent Legacy* (2026) - documentary feature - dir. Jussi Rastas & Jenni Kivistö (Locarno 2025)
- *Thank You In Your Language* (2023) dir. Fabian Munsterhjelm (Jussi 2024 Nominee / R&A Audience Award)
- *Circology* (2022) / **Best Original Score** SEVIFF Film Festival
- *Lasti* (2020 - Poitiers Film Festival, FIFA Music&Cinema, GSA BAFTA, Student Academy Award finalist) dir. Max Ovaska
- *Haikara* (2020 - Clermont Film Festival / Jussi 2022 Nominee) dir. Siiri Halko
- *Maalasin niin perkeleesti* (2020) dir. Josefiina Rautiainen (nominated for Best Score Uneton48)





Other Projects and Positions

- In-house composer/ sound artist for Studio Muuntamo sound production studio (Helsinki)
- Halldorophone Project (EMS Studios Stockholm) + performances in Aarhus Musikhuset 2023
- Lead composer / sound-designer for Keksi Agency (2020-...)
- Kino-concert series with Cinema Orion and IhmeFilmi - electronic music on classic films
- Video Installation for the Finnish Museum of Photography - Kämp Gallery K1 Exhibition space (Keksi Agency 2020)
- Jazz fusion project *Bangsana*
- String arrangement and production for J-pop artist "Porin" - *Hibari*
- Music and sound for the Finnish Ski Association (Hihtoliitto) - commercial (Keksi Agency 2020)
- "Helsingin Elävä Muisti" ciné-concert (with KAVI Archives, 2018) - Poika Ja Sukset / Suomenlinna (performed in Maunula Talo, Helsinki)
- Mobile Sonic Walk project *Urban Poem* for the city of Helsinki (2018)
- Arranging and mixing for Juhani Nuorvala's opera *FlashFlash* (2019)

Education

STUDIES

INSTITUTION

Uniarts Sibelius Academy (Helsinki, Finland)

DIPLOMA

Masters in Music Technology

DEPARTEMENT

Master in Music Technology [composition, production, film and game music] (2017-2023)

EXCHANGE STUDIES

University of Southern California Thornton School of Music (Los Angeles) (2022)

Pedagogy

TEACHING

Music Technology, Synthesisers, Film & Game Music Production Techniques, Film Score Live Performance Class

INSTITUTION

Sibelius Academy University of the Arts Helsinki



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KOSKI SYVÄRI

SIBELIUS
ACADEMY

UNIARTS HELSINKI

USC University of
Southern California